

HANDBELL TECHNIQUE CLASSES

REGISTRATION FORM | OCTOBER 13, 2018

Complete the form below and send it with a check payable to "The Raleigh Ringers", Attn: David M. Harris, 8516 Sleepy Creek Drive, Raleigh, NC 27613

TECHNIQUES A-Z – 10:00 AM: This class covers every one-bell technique we know of, starting with the proper ringing stroke. This is a good class for both beginning ringers and those who may not know many different techniques. It's also a valuable class for all ringers to brush up on the proper way to execute techniques.

TREBLE TECHNIQUES – 11:00 AM: Learn how to handle more than one bell in each hand. This class teaches Four-in-Hand and Shelley multiple bell techniques.

STUCK IN THE MIDDLE – 1:00 PM: The middle bells, or the battery, is a fun place to be! There can be a lot of action in the music of the middle bells, and this class will give you some strategies and practice for handling what comes up.

WEAVING 101 – 2:00 PM: Learn to master two bells and their accidentals, making smooth, swift changes without losing your place in the music or getting your bells mixed up. These skills will help you ring more effectively in groups and provide the basics for solo/ensemble ringing.

BASS TECHNIQUES – 3:00 PM: Learn the proper techniques to handle the big bells without injury, and how to play them effectively. This is your chance to ring The Raleigh Ringers' "big buckets"!

YOUR INFORMATION

Name: _____

Email: _____ Home Phone: (____) _____

Street Address: _____

City: _____ State: _____ Zip: _____

Church or Organization: _____

REGISTRATION FEES

Classes are \$10 per session. Lunch is not included.

10:00 AM	Techniques A-Z	_____ x \$10	= \$ _____
11:00 AM	Treble Techniques	_____ x \$10	= \$ _____
1:00 PM	Stuck in the Middle	_____ x \$10	= \$ _____
2:00 PM	Weaving 101	_____ x \$10	= \$ _____
3:00 PM	Bass Techniques	_____ x \$10	= \$ _____

Total Fee Due \$ _____



The Raleigh Ringers is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

The Raleigh Ringers