

Notes
From

The Raleigh Ringers

SPRING
2009

8516 Sleepy Creek Drive Raleigh, NC 27613 866-717-7464 www.rr.org

20th Annual Spring Concert

Meymandi Concert Hall
Raleigh, North Carolina

**Sunday, June 7
4:00 pm**



Progress Energy

Center for the Performing Arts

Tickets are available at all Ticketmaster Outlets and the Progress Energy Center Box Office.

Adults - \$18, Seniors - \$16
Groups (10 or more) - \$14
Students - \$14

All tickets are \$2 more at the door. Group tickets are only available in advance.

Special Offer! Early Bird Tickets are available for a limited time.

See order form inside or on our website: www.rr.org

These are a Few of our Favorite Things ...

Performing for our handbell-loving peers, that is! Certainly, we enjoy ringing for artist series and church music programs, as surprise radio station personalities, or for our faithful patrons on Meymandi's stage here in Raleigh. But there's definitely something special about traveling across the country and plying our trade for our fellow ringers, folks who share and appreciate our passion for this art form.

The American Guild of English Handbell Ringers (AGEHR) is divided into twelve "Areas" which, together, comprise all of the United States, several Canadian provinces, Guam, Puerto Rico, the Bahamas, and the Virgin Islands. These Areas organize Guild-sponsored Festival/Conferences for hundreds of participants who come from far and wide for several days of rehearsals with well-known clinicians and educational opportunities in the art of handbell ringing. Over the years, The Raleigh Ringers has cherished invitations to ring as featured guest artists for such events, not only within our own Area III, but also for an additional seven of the twelve Areas:

Amherst, Massachusetts (Area I)
Williamsport, Pennsylvania (Area II)
Kutztown, Pennsylvania (Area II)
Virginia Beach, Virginia (Area III)
Winston-Salem, North Carolina (Area III)
Harrisonburg, Virginia (Area III)
Charleston, South Carolina (Area IV)

Tampa, Florida (Area IV)
Greencastle, Indiana (Area V)
Cedar Rapids, Iowa (Area VIII)
Arlington, Texas (Area IX)
Portland, Oregon (Area X)
Greensboro, North Carolina (National)

continued on page 6

**21st Annual
Capital Area
Handbell Festival**

November 7, 2009
Kerr Scott Building,
NC State Fairgrounds
Raleigh, North Carolina

**CAPITAL AREA HANDBELL
FESTIVAL CONFERENCE**



RALEIGH, NORTH CAROLINA

Join us at 4:00 pm for the final massed concert featuring all the choirs under the direction of Dr. William Payn. The concert is free.

God Rest Ye Merry, Gentlemen
arr. Cynthia Dobrinski

How Can I Keep from Singing?
arr. Arnold Sherman

Joy to the World
arr. Lloyd Larson

Light of Peace
Veronica Bigham and Derek Hakes

With Heart and Soul and Voice
arr. Jason Krug

Optional Bronze:
Bread of Angels
William Payn

More information about the festival can be found on the Capital Area Handbell Festival website:
www.paulmcklveen.com/CAHFC/

Read & Ring for Advanced Ringers

Sunday, November 8, 2009
1:00 - 5:00 pm
Raleigh, North Carolina

Here's your chance to ring advanced handbell literature using The Raleigh Ringers' equipment, in their new building, under the direction of David Harris. If you've ever thought about auditioning for The Raleigh Ringers or if you just love to sight-read challenging music, this is for you! Many ringers have moved to Raleigh to become members of The Raleigh Ringers, and this is the perfect opportunity to see if you have what it takes before making that leap.

Registration forms are available on our website at www.rr.org.

Attention Composers!

If you have a new or unpublished composition for advanced handbell choirs that you would like considered for The Raleigh Ringers' workshop, "Read & Ring for Advanced Ringers", please send 18 copies of your piece to:

David Harris, Director
8516 Sleepy Creek Drive
Raleigh, NC 27613

Deadline for submission:
October 25th

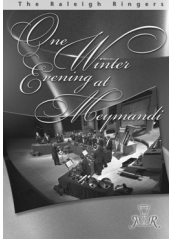
Beginning Ringers Workshop

October 3, 2009
Highland United Methodist Church
Raleigh, North Carolina

Clinician: Greig Ashurst

RECORDINGS

60,000 sold as of December 2008!



Item	Amt	Price	Total
CD: <i>Going to Extremes</i>		\$15	
DVD: <i>One Winter Evening at Meymandi</i>		\$25	
VHS: <i>One Winter Evening at Meymandi</i>		\$25	
CD: <i>The Raleigh Ringers*</i>		\$15	
CD: <i>Impressions of The Season*</i>		\$15	
CD: <i>More (double CD)*</i>		\$20	
CD: Boxed Set (*original 3 CDs) save \$10!!		\$40	
Shipping: add \$2 for each CD, \$3 for each VHS or DVD and \$5 for each Boxed Set:			
Sub-total:			
NC Residents add Sales Tax:			
TOTAL AMOUNT DUE:			

Name:			
Address:			
City, State, Zip:			
Email:		Phone:	
Credit Card #:		Exp:	

To place an order, mail to:

The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613

You may also fax this form to: 866-914-7578 or order online at www.rr.org

Friends of The Raleigh Ringers

Director's Circle: \$1000+

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David & Kristina Harris
Mr. & Mrs. Douglas Hollowell
Trisha Phillips

Benefactor: \$500 - \$999

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Barbara Kuekes
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The Sunday Family
Chip & Ellen Wentz
Emily & Byron Williams

Sustainer: \$250 - \$499

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Allan & Ellen Dickson
Scott & Allison Hemphill
Jerry Hosking
In Memory of Charles Lee Hoskins
Harold & Lois Lauffenburger
Troy & Barbie Windom

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Pamela Haven
Georgia Hosking
Mitzi McLean
Alyce P. Nadeau
Ann Pearce
Ann Phillips
Deborah Tew

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Sarah Brake
James Bustrack
Ann Corby
Paul Himes
Joy Johnson
Ed Kallies
Cristine Karasek
Cindy Massey
Hilarie Nickerson
Mr. & Mrs. Leonard Portzline
Waltye Rasulala

Patron: \$100-\$249

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David & Phyllis Early
Dana Rees Folley
Wayne & Jodi Gammon
Erin Glending
Mark & Judy Gourley
Susan & Glenn Grigg
Steve & Patricia Hagler
Bill & Cristi Heffelfinger
Henry & Dea Huber
Sue King
Ann LeGarde, *in honor of The Raleigh Ringers' work with the Farmington Woods International Baccalaureate PYP Magnet Elementary School's Handbell Choirs*
Robin & Barbara Marley
Pettyjohn's Rug Cleaning
Dennis & MaryCraven Poteat
Vernice & Norman Punch
Nancy Ritter
Mr. & Mrs. B.B. Roberson
Mr. & Mrs. William H. Stanley
Mr. & Mrs. Dean Tryon
Howard Underwood
Connie Varner
Jim & Chien-Hsin Wagner
Rhonda Welfare
Laura Whatley
Pam & George White

As of April 24 2009

The Friends of The Raleigh Ringers program began in 1995 and since that time has been instrumental in helping The Raleigh Ringers purchase equipment and fund commissions. Donors to this annual program receive complimentary tickets in prime seating areas for the spring and holiday concerts at Meymandi Concert Hall.

Friends of The Raleigh Ringers - Founding Friends

Jack & Sing Boddie
Ben & Laveita Brinson
Sarah Clark & family, in memory of
Frosty Clark
John & Amy Gaydos
David & Kristina Harris
Doug & Connie Harris
Theodore & Marsha Havens
Mr. & Mrs. T. Hopkins
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IBM Funds for Community Service
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Barbara & Robin Marley, in memory of
Bob & Sarah Marley
Cindy Massey, in memory of my
Beatsy
Mr. & Mrs. George E. McGregor
David Metz

Richard & Elaine Mueller, in memory of
Betty Garee
Sara Perkinson, in honor of my family
and The Raleigh Ringers
Linward & Beverly Shivers
Howard & Margaret Tiano
Emily & Byron Williams
Anonymous
In honor of David M. Harris and his
many years of dedicated service to
The Raleigh Ringers
In appreciation, Grace Community
Church
In memory of H. Hawkins Bradley
In memory of Mr. & Mrs. A. Foster
Williamson
To the Riordan family, in memory of
Stuart H. Riordan, given by a friend

The Raleigh Ringers 2009



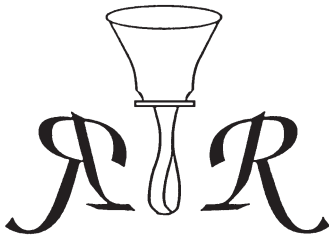
Joel Adams*
Jerri Bland*
Ruth Brown
Keith Burt
Erin Glendening
Sandy Hopson
Lauren Jones*
Blake Long
Noah Melton*
Cindy Massey
Lisa Phillips
Andy Punch
Nancy Ritter
Ann Lowe Vodicka
Diane van Dijk
Audrey Yosai

Director:
David Harris

* new members

Community Outreach Program

Members of The Raleigh Ringers have donated their time for the past nine months to direct a children's handbell choir through Raleigh's Community School of Music. During twice-monthly rehearsals, the children have learned handbell techniques, handbell notation and how to play as a group. They attended the The Raleigh Ringers *Beginning Ringers Workshop* in the fall, the *Capital Area Young Ringers* festival this spring, and have given two performances. After their debut performance for the Martin Luther King Celebration at the Church of the Nativity Spirituality in the Arts concert, an audience member commented that that group seemed relaxed and confident and that it was evident they knew the music and were comfortable with this new instrument. The eleven ringers and their parents are excited to be a part of this program, and The Raleigh Ringers look forward to working with the group again next year.



Donation Opportunities

The Raleigh Ringers are listed in the Additional Giving Options of the Triangle United Way website, and can also receive designated donations through any United Way Agency in the United States.



The Raleigh Ringers are part of the 2008 State Employees Combined Campaign, a workplace-based donation program for North Carolina State employees.



iGive.com - it's free, it's easy, and every purchase you make generates a donation to The Raleigh Ringers! Shop online at any of the 700+ stores in the iGive network and The Raleigh Ringers will receive a check for up to 26% of each purchase! Just go to <http://www.iGive.com/RaleighRingers>, join for free and designate The Raleigh Ringers as your cause. And on those days when you just want to browse? Even searches can generate donation income if you do them at <http://www.iSearchiGive.com/RaleighRingers>.

The Raleigh Ringers has been selected to appear in the 2008-2010 North Carolina Touring Artist Directory.

Favorite Things ...

continued from page 1

This June, The Raleigh Ringers will reconnect with our Area II friends in Scranton, Pennsylvania, where we'll concertize for attendees of the Festival Conference at The Mellow Theater, as well as offer instruction for several of the Festival's scheduled classes. Likewise, June 2010 will find us travelling to Topeka, Kansas, for an Area VIII festival encore.

Eight down, four to go. How about it, Areas VI, VII, XI, and XII? We'd like nothing better than to count appearances before your "home teams" as a few more of our favorite things!

The Raleigh Ringers

SPRING CONCERT TICKET OFFER

Complete this form to order tickets for The Raleigh Ringers' 20th Annual Spring Concert. Orders must be postmarked no later than **May 22nd**.

Include a check made payable to **The Raleigh Ringers** or complete the credit card information below.

INCLUDE A BUSINESS-SIZE, SELF-ADDRESSED, STAMPED ENVELOPE WITH YOUR ORDER, and mail to:
The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613

Or fax to 866-914-7578. Faxed forms **must** include credit card information and e-mail address, and will be charged an additional \$1 per order for envelope and stamp.

Number of Tickets _____ x \$14 = \$ _____

Name: _____

Address: _____

City, State, Zip: _____

Email Address: _____

Phone Number: _____

Credit Card #: _____ Exp: _____

(Visa, MasterCard or Discover)

NOTE: All seats are reserved, but if you prefer to select exact seats, please purchase your tickets via the Progress Energy Center Box Office or Ticketmaster. If you choose to order tickets through The Raleigh Ringers, there are no refunds or exchanges.

Upcoming Concerts

June 7, 2009

4:00 pm Concert
Meymandi Concert Hall
Raleigh, North Carolina

June 25, 2009

7:00 pm Concert
Wapakoneta Middle School
Wapakoneta, Ohio

June 26, 2009

7:30 pm Concert
Umstattd Performing Arts Hall
Canton, Ohio

June 27, 2009

7:30 pm Concert
The Mellow Theater
Featured Concert
AGEHR Area II Festival
Scranton, Pennsylvania

August 29, 2009

7:00 pm Concert
St. Matthew's United Methodist Church
Annandale, Virginia

August 30, 2009

3:00 pm Concert
Reveille United Methodist Church
Richmond, Virginia

September 11, 2009

8:00 pm Concert
Dunn Center
Rocky Mount, North Carolina

September 12, 2009

7:30 pm Concert
St. Andrews Presbyterian Church
Columbia, South Carolina

September 13, 2009

3:00 pm Concert
Morganton Municipal Auditorium
Morganton, North Carolina

November 12, 2009

7:30 pm Concert
The Village Church
Fort Myers, Florida

November 13, 2009

7:30 pm Concert
First Presbyterian Church
Bonita Springs, Florida

November 14, 2009

7:30 pm Concert
First Presbyterian Church
Gainesville, Florida

November 15, 2009

2:30 pm Concert
The Lakeland Center
Lakeland, Florida

December 5, 2009

7:30 pm Concert
Soldiers & Sailors Memorial Hall
Pittsburgh, Pennsylvania

December 6, 2009

7:30 pm Concert
Leffler Chapel & Performance Center
Elizabethtown College
Elizabethtown, Pennsylvania

December 19 & 20, 2009

Meymandi Concert Hall
Raleigh, North Carolina

June 25, 2010

AGEHR Area VIII Featured Concert
Grace Episcopal Cathedral
Topeka, Kansas

August 28, 2010

7:30pm Concert
Roswell United Methodist Church
Roswell, Georgia

www.rr.org

The Raleigh Ringers will be presenting concerts on the way to Topeka in 2010, and would love to perform in Alabama and Mississippi on that trip. If you live in one of those states and are interested in hosting The Raleigh Ringers in concert next summer, please contact David Harris at rringer@rr.org or 919-847-7574.

“Please, sir, I want some more.”

by Lisa Phillips

I can remember a time not so long ago when I felt the same sentiment as the young title character in Charles Dickens's *Oliver Twist*. The final song completed, the echo of the last chord faded, and the closing bell had sounded, signifying the end of the weekend handbell festival. But I just wasn't done yet! I wanted more.

Sure, I rang in the bell choir at my church, and I was involved with a community group. I went to as many workshops, classes, and events as I could possibly get to, but still I was hungry for more.

That hunger seemed at times to be an obsession. A desire to learn more: techniques, styles, interpretations. New music! And all those people to meet! And then, somehow, in a strange twist of fate, an opportunity to audition for The Raleigh Ringers arose.

What to do? It's a big risk to take – move across the country on the off-chance that maybe I could find myself in a group that is held in such high esteem by so many in “belldom”, and possibly have the opportunity to ring some really cool music and travel and perform in awesome venues and meet some really fun and interesting people? Or continue wanting more?

It's almost as if there really wasn't a decision to make. So, like young Oliver, anxious and unsure, and with a bit of urging from my friends, I took a deep breath and made that big step forward to –gulp– audition.

Was it scary? In a word ... yes. But not as bad as I thought it would be. The camaraderie of the others auditioning helped ease my fears, and gave insight into the group dynamics as well.

What is being part of The Raleigh Ringers really like? To me, it's an adventure, with new turns at every rehearsal, every event, and every tour. Getting to know this fine group of folks has been wonderful – so many differences, and yet we “gel” rather well. We don't all have 20+ years of ringing experience – some have less than you'd think! We come from a variety of backgrounds, from places all over, and have many different skills outside of the ringing world – learning these peculiarities about one another just makes the adventure even more enjoyable.

Are you too looking for more? There are opportunities throughout the year to pre-screen with The Raleigh Ringers – join us in rehearsal, come to a demo-recording, or try things out at our Read & Ring for Advanced Ringers this November. If you are interested, contact David Harris at rringer@rr.org.

Is the adventure over? Not yet ... I still want some more!

Our printed newsletter is mailed out twice per year, and occasionally concert dates and times can change between those mailings. The best way to stay up-to-date with The Raleigh Ringers is to subscribe to our email newsletter. Just go to www.rr.org and click on e-newsletter signup. Special announcements are made through email as well, so make sure we have your current email address on file. The Raleigh Ringers also has a Facebook “fan page” with recent photos and current events posted, and concert updates are sent through Facebook to fans. You can now also follow The Raleigh Ringers on Twitter!

“Opening New Doors” Capital Campaign Donors

Diamond - \$20,000

Malmark, Inc.

Gold - \$5,000

BP Studios
Gil & Karen Brock
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our Ringer daughter, Barbara Marley*
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The Sunday Family
Valentine Design Group
Diane van Dijk
Whitechapel Bell Foundry
Dr. Carol Williamson

Bronze - \$500

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“Opening New Doors” Contributor Levels

Diamond - \$20,000+

(payable over four years)

One private concert for sponsor *plus*
6”x12” engraved brick on RR VIP Wall

Gold - \$5,000+

(payable over four years)

4.5”x9” engraved brick on RR VIP Wall

Silver - \$1,000+

(payable over four years)

3”x6” engraved brick on RR VIP Wall

Bronze - \$500+

Engraved listing on RR VIP Wall

Donor – up to \$499

All contributors will have their names listed
on The Raleigh Ringers' website

Diamond-, Gold-, Silver- and Bronze-Level Contributors

will also have their names displayed by level at The Raleigh Ringers' Meymandi concerts and in The Raleigh Ringers' concert programs through December 2010

What Do You Do Once You Have A Building?

One of the first things you can do is give it a name. Or try to. The Raleigh Ringers held a contest in December 2007 to determine a name for the new building. Enthusiastic fans contributed over 200 very creative entries, such as:

Bong Shop, Ding Dome, Bellagio, Belfry, Clapper Castle, Der Ring Haus, Highway to Bell, ouRR Place, Raleigh Ringatorium, Toll House, and many, many more.

And the winning name was ... uh..... none of them. The ringers got so comfortable referring to the building as Raleigh Ringers Central while waiting for it to be named, that the name stuck! While we did still award a prize in the naming contest, the final official name of our new building is simply Raleigh Ringers Central (RRC).

Another thing you can do with your own building is hold educational events in it. The Raleigh Ringers started in this direction with last fall's Read & Ring for Advanced Ringers, which will be held again in 2009. In the coming years we plan to offer other seminars and classes and would like YOUR input on what you would like to see taught.

Would your choir be interested in holding one of your rehearsals at our building, using The Raleigh Ringers' equipment, and being coached by David Harris and members of the Raleigh Ringers through problem spots in your music or with troublesome techniques? If this is something your group would like to participate in, please let us know. Just send an email to Nancy Ritter at rrmgdir@nc.rr.com.

Yes, I would like to help The Raleigh Ringers "Open New Doors" with my tax-deductible donation in the amount of:

\$20,000* \$5,000* \$1,000* \$500 \$_____

Name _____

Address _____

Email _____ Phone _____

My check is enclosed. Please contact me to discuss my donation.

*donations totaling \$1,000 or more may be spread over a maximum of four years

Credit Card #: _____ Exp: _____

Signature: _____ Date: _____

Mail donation to: The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh NC 27613

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