

Notes
From

The Raleigh Ringers

Spring
2006

8516 Sleepy Creek Drive Raleigh, North Carolina 27613 866-717-7464 rringer@rr.org www.rr.org

Summer Tour 2006

Saturday, June 24th
7:30 pm Concert
Euclid, OH

June 25th 8:15 pm
Sacred Song Service
Chautauqua Institution
Chautauqua, NY

June 26th
8:00 pm Concert
Chautauqua Institution
Chautauqua, NY

June 27th
7:00 pm Concert
Honeoye Falls, NY

June 28th
7:30 pm Concert
Youngstown, OH

June 29th
7:30 pm Concert
Morrisville, PA
(near Philadelphia)

June 30th
7:30 pm Concert
Paramus, NJ

July 1st
7:00 pm Concert
Williamsport, PA

July 2nd
2:00 pm Concert
Harrisburg, PA

For more information
about upcoming
events & concerts,
see www.rr.org

Spring Concert

Saturday, June 10th - 7:30pm

Meymandi Concert Hall
Progress Energy Center for the Performing Arts
Raleigh, North Carolina

Tickets available at the Progress Energy Center Box
Office or through Ticketmaster.



Progress Energy

Center for the Performing Arts

For a limited time: "Early Bird" tickets available directly
through The Raleigh Ringers. See page 3 for details.

Second Concert Special selected for National Syndication !

As a follow-up to the extremely successful national syndication of our PBS holiday special, The Raleigh Ringers are proud to release their second PBS concert special, this one simply titled "The Raleigh Ringers In Concert." In contrast to the first television special, this program contains a variety of handbell music for all seasons: classical, sacred, secular, patriotic, original and The Raleigh Ringers' trademark rock 'n' roll.

April's premiere reached millions of viewers in North Carolina, South

Carolina and Virginia. Thanks to UNC-TV's support, the program was again submitted to American Public Television, a syndicator of national public television programs. APT subsequently held a teleconference to introduce pilot shows, and we are honored to report that "The Raleigh Ringers In Concert" received an overwhelming

Continued on page 2

UNC TV

margin of affirmative votes. We believe this program will go down in history as the first nationally syndicated show comprised of non-holiday handbell works, a milestone for our ringing art. "The Raleigh Ringers in Concert" features such diverse favorites as The Stars and Stripes Forever, Hotel California, and Rachmaninoff's Prelude in C# Minor, as well as original works such as Payn's Pinnacle and McChesney's Tempest. The list below shows which stations voted "Yes" or "Maybe" in the preliminary vote, but many stations have yet to cast a vote,.

How can YOU help? Our experience working with the Holiday Special revealed that programmers at PBS stations are heavily influenced by viewer input. Therefore, if you'd like to see this program aired in your region of the country, you should contact your station and request "The Raleigh Ringers In Concert." Thanks so much!

Stations that Voted YES:

ALAB-Birmingham AL
 ARKA-Conway AR
 GEOR-Atlanta GA
 IOWA-Johnston IA
 KACV-Amarillo TX
 KAET-Tempe AZ
 KCOS-El Paso TX
 KCPT-Kansas City MO
 KCSM-San Mateo CA
 KEDT-Corpus Christi TX
 KENT-Lexington KY
 KERA-Dallas TX
 KETC-St. Louis MO
 KIXE-Redding CA
 KLRN-San Antonio TX
 KNME-Albuquerque NM
 KNPB-Reno NV
 KOZK-Springfield MO
 KPTS-Wichita KS
 KQED-San Francisco CA
 KRMA-Denver CO
 KRSC-Claremore OK
 KRWG-Las Cruces NM
 KSPS-Spokane WA
 KTCA-St. Paul MN
 KTWU-Topeka KS
 KTXT-Lubbock TX
 KUED-Salt Lake City UT
 KUSM-Bozeman MT

KVCR-San Bernardino CA
 KWSU-Pullman WA
 MAIN-Bangor ME
 UNCTV-RTP NC
 MISS-Jackson MS
 NDAK-Fargo ND
 OKLA-Oklahoma City OK
 OREG-Portland OR
 WBGU-Bowling Green OH
 WBRA-Roanoke VA
 WCET-Cincinnati OH
 WCVE-Richmond VA
 WDCQ-University Center MI
 WEDU-Tampa FL
 WEIU-Charleston IL
 WETP-Knoxville TN
 WFSU-Tallahassee FL
 WFUM-Flint MI
 WGBY-Springfield MA
 WGTE-Toledo OH
 WGVU-Grand Rapids MI
 WIPB-Muncie IN
 WKAR-East Lansing MI
 WKNO-Memphis TN
 WLJT-Martin TN
 WMEC-Chatham IL
 WMHT-Troy NY
 WMVS-Milwaukee WI
 WNED-Buffalo NY
 WNIN-Evansville IN

WNIT-Elkhart IN
 WNMU-Marquette MI
 WOUB-Athens OH
 WPSU-University Park PA
 WQED-Pittsburgh PA
 WSBE-Providence RI
 WSIU-Carbondale IL
 WTIU-Bloomington IN
 WUFT-Gainesville FL
 WVPT-Harrisonburg VA

Stations that voted
 MAYBE:

Kawe-Bemidji MN
 KCET-Los Angeles CA
 KRCB-Rohnert Park CA
 KSMQ-Austin MN
 KTEH-San Jose CA
 SCAR-Columbia SC
 WGCU-Fort Myers FL
 WITF-Harrisburg PA
 WPBS-Watertown NY
 WPBT-North Miami FL
 WSRE- Pensacola FL
 WTVS- Detroit MI



SPRING CONCERT TICKET OFFER

You may purchase tickets for The Raleigh Ringers' Spring Concert by completing the form below. Orders must be postmarked no later than June 1, 2006.

Include a check made payable to The Raleigh Ringers or complete the credit card information. If mailing, INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE with your order, and mail to: The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613
You may also fax this form with credit card information to (919) 518-0974

Number of Tickets _____ x \$10 Early Bird Price = \$_____ Total Amount Enclosed
Note: no additional processing fees added!

Name: _____ Email Address: _____

Address: _____ Phone #: _____

City, State, Zip: _____

Visa, MasterCard or Discover #: _____ Exp. _____

****NOTE: If you choose to order tickets through The Raleigh Ringers, you will receive the best available seats, and there are no refunds or exchanges. If you prefer to select exact seats, please purchase your tickets via the Progress Energy Center Box Office or Ticketmaster.

New Music

Over the years, The Raleigh Ringers has strived to commission quality handbell works to meet the needs of advanced choirs with expanded bell sets. Early April concerts in Maryland featured one of our newest acquisitions, Tchaikovsky's Waltz from Serenade for Strings. This lively and lovely tune was arranged masterfully by Bill Griffin, whose expert transcription of The Stars and Stripes Forever quickly became a favorite of handbell choirs and audiences alike.

At the June 10 Spring Concert in Raleigh, patrons will be treated to the premiere of Quest, an original composition written by Dr. William Payn commissioned by past and

present members of The Raleigh Ringers in memory of Dick Graham. Husband of charter member Sherry Graham, Dick was a devoted supporter of The Raleigh Ringers, and he especially enjoyed Dr. Payn's works. Dick died in a caving accident several years ago; however, he continues to live in the hearts of The Raleigh Ringers and is remembered fondly for his many contributions to the group, most notably his unique portrayal of the Sugarplum Fairy.

We look forward to receiving holiday commissions this year from two more of our favorite handbell composers, Hart Morris and Cathy Moglebust.

AUDITIONS

Auditions for 2007? Already? It's only June! Believe it or not, it's never too early to think about auditioning for The Raleigh Ringers! Over the years there has been a steady influx of potential members from all over the country. While some of these "transplants" are not currently ringing in the group, The Raleigh Ringers 2006 boasts a record of six members who moved here with the sole intention of joining the group: Nancy from FL in 1999, Andy from Hickory in 2001, Angie from CA (via IN) in 2002, Keith from FL in 2005, Audrey from KS in 2006 and Lisa from CO in 2006.

So what is auditioning for The Raleigh Ringers really like? The best way to find that out is to ask one of our newest members! For technical information about auditions, go to our website, www.rr.org, click on "About Us" and then click on "Auditions". But seriously, every member of The Raleigh Ringers loves to answer questions about the group, anytime, anywhere, so ask away!

Whether you live out of state or in the Raleigh area, it's a good idea to contact Director David Harris as soon as you think you'd like to audition. There are opportunities throughout the year to become involved with the group and discover if it's a good match for you (and vice versa!)

Contact:

David M. Harris: rringer@rr.org

Toll Free: 866-717-7464

Local: 919-847-7574

8516 Sleepy Creek Drive
Raleigh, NC 27613



The Raleigh Ringers 2006

David M. Harris, Director (17th year)
Kryn Krautheim, Assistant Director
(ringer 6 years, Asst Director 4 years)

Ruth Brown (3rd year)
Keith Burt (2nd year)
Angela Chiatello (5th year)
Kevin Dietzschold (10th year)
Laura Ellwein (1st year)
Sandra Hopson (17th year)
Blake Long (3rd year)
Barbara Marley (6th year)
Cindy Massey (17th year)
Crystal Moran (2nd year)
Nathan Olawsky (1st year)
Lisa Phillips (1st year)
Andy Punch (6th year)
Nancy Ritter (8th year)
Ann Lowe Vodicka (10th year)
Corey Winton (1st year)
Audrey Yosai (1st year)

Meet the New Members

Laura Ellwein, originally from Milwaukee, Wisconsin, is currently pursuing a PhD in Applied Mathematics from North Carolina State University. Laura received an engineering degree from U of Wisconsin and worked a few years near Chicago before heading back to school.

Nathan Olawsky grew up on a farm in South Dakota. He received his BM from Saint Olaf College in MN and his MM from the University of North Carolina-Greensboro, with clarinet as his main instrument. Nate is now employed by UNC-Greensboro, and holds the distinction of having the longest commute to rehearsal among this year's members.

Lisa Phillips has been ringing bells since age 11 and is a recent transplant from Colorado, where she rang with the Bells of the Rockies. Lisa has traveled around the world with her handbell activities, and is an avid solo ringer. Lisa "brings home the bacon" as an Accountant.

Corey Winton is a director's kid who has been playing handbells since he could count to four. Corey is originally from PA, went to college in Kentucky, and is currently pursuing a PhD in Applied Mathematics from NC State. Corey aspires to someday go to seminary and be a foreign missionary.

Audrey Yosai recently graduated from Bethany College with dual degrees in Oboe Performance and Music Ed. Audrey saw The Raleigh Ringers live in concert in 2004 and decided that was the group she wanted to ring in someday. Audrey recently relocated to Raleigh from Kansas.

For the Bios of all the members, go to www.rr.org, click on "About Us" and then click on "Members".

Donation Opportunities

The Raleigh Ringers will be included in the Triangle United Way expanded donor choice program again for 2006. The group can also receive designated donations through any United Way Agency in the United States.



Triangle United Way



The Raleigh Ringers will also be included in the 2006 State Employees Combined Campaign, a workplace based donation program for North Carolina state employees.

New Addition

The Raleigh Ringers doubled the number of vehicles the group owns by purchasing a used 15-passenger van in October 2005. Already the veteran of many concert trips, the van has been newly decorated to match the truck. Now if the price of gas would just go down



BRONZEWORCS
In Concert
Kay Cook, Director
June 14th - 7:30pm
St. Philip Lutheran Church
Raleigh, NC



Bronzeworks is the auditioned performing/touring group of youth ages 11-18, directed by Kay Cook. Bronzeworks is one of the ensembles of Desert Bells International, a youth-oriented handbell program based in Phoenix, Arizona, founded in 1991. Bronzeworks is well known for their accurately synchronized ringing style, technical dexterity, creative interpretations of musical compositions, and an entertaining style and showmanship on stage.

Adults: \$9
Students: \$5
(tickets \$2 more at the door)

To purchase tickets:
email
RRMgDir@nc.rr.com
or call 919-847-7574

Frequently Asked Questions

The following is a sample of the questions that have been answered in our monthly electronic newsletter:

How did The Raleigh Ringers start performing Rock pieces ?

The tradition of arranging & performing a Rock piece began in 1992, with the arrangement of Stairway to Heaven by Andrew Metz, the brother of ringer David Metz. The Raleigh Ringers traditionally perform on a local Raleigh radio station around Christmas time, and had stunned the disk jockeys that year with their performance of this Led Zeppelin classic. When one of the DJs then quipped, "but I bet you can't do Bohemian Rhapsody", the challenge was issued and the tradition was born. Each year at the Holiday Concerts in Raleigh, a new Rock piece is

unveiled for the year. So far, fourteen commissioned rock pieces have joined The Raleigh Ringers' repertoire: Stairway to Heaven, Bohemian Rhapsody, Dream On, Hotel California, Carry On Wayward Son, We Are the Champions/We Will Rock You, Pinball Wizard, Nights in White Satin, Freebird, Rock You Like a Hurricane, Sweet Home Alabama, I Love Rock 'n' Roll, and Come Sail Away.

What is "Meymandi" and how do you pronounce it ?

Meymandi Concert Hall is a 2001 addition to the Progress Energy Center Performing Arts facility (formerly the BTI Center) in downtown Raleigh. Home of the North Carolina Symphony, the 1700-seat hall is lauded for its great acoustics. It was named after Dr. Assad Meymandi, an avid arts supporter and patron of the symphony. The correct pronunciation is may-MAN-dee.

RECORDINGS

45,000 sold as of May 1, 2006!

Use the form below to order The Raleigh Ringers' CDs or DVD/VHS, or order online at www.rr.org. The website also offers other merchandise including T-shirts, "cradles", mousepads, and of course, tie-dyed gloves.



Item	Amt	Price	Total
CD: NEW in 2005!!! Going to Extremes		\$15	
DVD: One Winter Evening at Meymandi		\$25	
VHS: One Winter Evening at Meymandi		\$25	
CD: The Raleigh Ringers		\$15	
CD: Impressions of The Season		\$15	
CD: More (double CD)		\$20	
CD: Boxed Set: (original 3 CDs) save \$10!!		\$40	
Shipping: add \$2 for each CD, \$3 for each VHS or DVD and \$5 for each Boxed Set:			
Sub-total:			
NC Residents add 7% Sales Tax:			
TOTAL AMOUNT DUE:			

Name:			
Address:			
City, State, Zip:			
Email:		Phone:	
Credit Card #:		Exp:	

To place an order, mail to:
 The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613

You may also fax this form to: 919-518-0974 or order online at
www.rr.org

Friends of The Raleigh Ringers

Director's Circle: \$1000+

- * Gil & Karen Brock
- * David & Kristina Harris
- * Douglas Hollowell
- * Richard & Elaine Mueller
- * BP Studios

Benefactor: \$500-999

- * David & Ruth Brown
- * Ellen & Allan Dickson
- * Barbara Kuekes
- * Sandra Mason
- * Mr. & Mrs. George McGregor
- * Trisha Phillips

Sustainer: \$250-499

- * Albert & Mary Dornseif
- * Harold & Lois Lauffenburger
- * Dennis & MaryCraven Poteat
- * Michelle Tucker

The Friends of The Raleigh Ringers program began in 1995, and since that time has been instrumental in helping the group fund purchases of new equipment.

Patron: \$100-249

- * Advanced Therapy/Brian Conly
- * Bill & Sandra Boyd
- * David & Carol Crouse
- * George & Susan Currie
- * Mary Jo Elmore
- * Dana Rees Folley
- * Mark & Judy Gourley
- * Susan & Glenn Grigg
- * Paul & Esther Heidepriem
- * Jerry Hosking
- * Charles Lee Hoskins
- * Henry & Dea Huber
- * Sue King
- * Ann LeGarde, in honor of The Raleigh Ringers' work with the Farmington Woods Elementary School's Hanbell Choirs
- * Pettyjohn's Oriental Rug Washing
- * Vernice & Norman Punch
- * Mr. & Mrs. BB Roberson
- * Pam Stark
- * Connie Varner
- * Allan & Mary Ann Wenck
- * Pam & George White
- * William & Jane Wilken
- * Barbara Windom
- * Anonymous

Donor: \$50-99

- * Susan Broadwell
- * Nanci & Loren Burch
- * Gene Chambers
- * Bill & Sandra Clark
- * Stephenie Drerup, in memory of Jim Bernstein
- * Roberta Lindahl, in honor of my mother, a musical miracle worker
- * William & Eleanor Manges
- * Laura McLean
- * Frances McMillan
- * Carlton Moseley
- * Vickie Odom
- * Charlotte Olson
- * Bob & Ellie Van Valkenburgh
- * Chien-Hsin Wagner
- * Wes & Betsy Ward
- * Elaine & Malcolm Williams

Contributor: \$25-49

- * Jack Best
- * Cindy Cothran
- * Betsy Evans, in memory of my parents, who taught me to love music
- * Nancy Greer
- * Jeanine Lueke
- * Jane Mosley
- * Dorothy O'Rawe

In 2005, The Raleigh Ringers purchased an unusual two-octave set of J.C.Deagan hand-bells, as well as five Petit & Fritsen bells in the upper 5th octave (G#7-C8). We are still on the hunt for the 4th octave Petit & Fritsen bells, mainly the treble ones (C#7-G7). Let us know if you hear of anyone with those for sale!

Most levels of our Friends program receive local ticket benefits, and there's no easier way to get priority tickets to our concerts at Meymandi Concert Hall! We sincerely appreciate all of our Friends - past, present and future. We would not be where we are today without your support. THANK YOU!

DECEMBER HIGHLIGHTS

Six years ago we stood in awe on the stage of the North Carolina Symphony's new performance venue in Raleigh, Meymandi Concert Hall. It was daunting to think that this beautiful hall with such amazing acoustics would soon become the new home for The Raleigh Ringers' annual Spring and Holiday Concerts.

Who would have thought that just a few years later we would experience a sold-out concert in this 1700-seat hall! To our amazement, tickets for the December 17th, 2005 performance completely sold out a few days before that Sunday. Little did we know that the photos being snapped behind the scenes by a photographer for the "Independent", a weekly Raleigh publication, would capture this record audience. Some of the pictures he took were included in an article in the "Independent" which highlighted the way three Triangle music groups, one of them being The Raleigh Ringers, play a role in the holiday celebrations of many Triangle residents. We were honored that so many people consider one of our holiday concerts a favorite tradition for their family.

December had begun on an equally high note, with an article about The Raleigh Ringers appearing in North Carolina's prestigious "Our State" magazine. The photographer for "Our State" had taken pictures at one of our concerts several months ago, so we had almost forgotten an article would be published in December!! Titled "Lords of the Ring", this five-page spread created more exposure and publicity throughout the state than we ever expected. A reprint of this article can be found on our website at <http://www.rr.org/press/reviews.html>.

Due to the record ticket sales for last December's holiday concerts, this year we are expanding to three concerts from two. Performances will be on Saturday, December 16 at 3 pm and 8 pm and on Sunday, December 17 at 3pm. Tickets will be available beginning October 1st.

Friends of The Raleigh Ringers - Founding Friends

- * Jack & Sing Boddie
- * Ben & Laveita Brinson
- * John & Amy Gaydos
- * David & Kristina Harris
- * Doug & Connie Harris
- * Theodore & Marsha Havens
- * Mr. & Mrs. T Hopkins
- * George & Claire Latham
- * Cindy Massey, in memory of my Beatsy
- * Barbara & Robin Marley, in memory of Sarah Marley
- * In appreciation, Grace Community Church
- * Mr. & Mrs. George McGregor
- * David Metz
- * Richard & Elaine Mueller, in memory of Betty Garee
- * Sara Perkinson, in honor of my family & The Raleigh Ringers
- * Linward & Beverly Shivers
- * Howard & Margaret Tiano
- * Emily & Byron Williams
- * Anonymous
- * In honor of David M. Harris and his many years of dedicated service to The Raleigh Ringers
- * In memory of H. Hawkins Bradley
- * In memory of Mr. & Mrs. A Foster Williamson
- * To the Riordan Family, in memory of Stuart H. Riordan,

A Trip Down Memory Lane (Stopping at Every Rest Area) by Sherry Graham

A recent online discussion among handbell enthusiasts concerned some of the mishaps and tribulations that handbell groups had encountered in the process of trying to give performances. The discussion made some of us think back to events that took place during the earlier years of The Raleigh Ringers.

One example: the time that a ringer came perilously close to setting his hair on fire while we were playing for a candlelight service in a historic chapel. It was in that same chapel, and possibly during the same performance, that the entire bass section was plunged into near-total darkness when a ringer's foot (mine, to be exact) accidentally dislodged the extension cord for our stand lights from the electrical outlet. (If David's hair had been on fire, maybe we could have seen what we were doing.) There were so many other little happenings over the years: bells falling apart in mid-ring, a fully laden chime table collapsing with an appalling crash, lots of instances of absent or malfunctioning concert attire... I could go on and on. I won't, though, because all of these little crises fade into insignificance when compared with the 1992 tour.

The Raleigh Ringers' 1992 tour (still known to survivors as the Imodium Triumphant Tour) was not a disaster, but it certainly had more than enough potential. We had 14 or 15 ringers, a director, and a few accompanying family members when we left Raleigh, headed for a directors' seminar in Springfield, Massachusetts, via numerous concert stops along the way. Two people weren't feeling great when we left Raleigh. One of them was just getting over something, but the other one was just coming down with something. Something baaaaad.

We stopped off in Maryland to give a concert, and unknowingly passed the plague to an entire family that hosted many of us in their large farmhouse. We were in Pennsylvania when we found out that we were in real trouble. The symptoms varied from one victim to another, but included nausea, vomiting, diarrhea, fever, weakness, dizziness, faintness, and severe

headache. We stopped at a medical clinic (I think in New Jersey; anyhow, we were en route to our next gig in Princeton) to have a ringer hooked up to an IV because of dehydration from the vomiting and diarrhea. (She and another ringer would later have to be flown home in mid-tour.) Numerous others, feeling variously ill, were lined up in the clinic hall with thermometers in their mouths. Having examined the results, the doctor advised us to cancel the rest of our tour and go home while we still had enough people who could drive. We explained about how the Show Must Go On.

Three (including me) who weren't feeling sick left in the equipment truck for Princeton, but took a wrong turn and found ourselves in Trenton. We finally arrived at the Princeton venue expecting to see the passenger vehicles and the rest of the group, waving their arms and screaming because we weren't there yet. To our shock, they weren't there yet. A few early-arriving audience members for our concert were there. When the rest of the group (minus one still hooked up to the IV) arrived, we found out that they had taken the same wrong turn after finally leaving the clinic. The doctor (and I am not making this up, his name was Dr. Bell) had chased them down in his car and pointed out the correct route.

We treated the Princeton audience to the sight of us loading in and setting up. A ringer took a shortcut under the bass tables during setup and was whacked hard on the head with the E3 by another ringer in a hurry. The whackee, who was feeling sick and dizzy before this happened, just sat on the floor and cried for a bit. The E3 was unharmed. We played the concert in our traveling clothes, since we were already starting quite late. The large audience seemed to get a kick out of the whole thing. They helped us load up again. We needed a lot of help.

And so it continued as we wended our way northward: send a ringer home on a plane; stop at every single rest area, including one where a

ringer passed out on the ladies' room floor; change plans for accommodations in order not to infect any more host families; send yet another ringer home on a plane; send out the dwindling number of well people to pharmacies and grocery stores for more Imodium and the things anyone felt he might possibly be able to eat; revise repertoire depending on who could currently stand up and play; stare greenly at the delicious meal prepared for us by our wonderful Rhode Island hosts; leave a collapsed ringer behind in Rhode Island to catch up with us later in Springfield. From somewhere along the way, we had called our assistant director and former ringing member, Paul McKlveen, who was in Springfield. He was advised to rent himself a tux and start looking at music.

When we arrived at the hotel in Springfield, some people were starting to feel better. Our flute soloist could either play her flute or stand up, but not both at the same time. Everybody who hadn't been sent home could, to some extent, play. (Four of us, including me, two guys, and the ringer who was about eight months pregnant, never got sick at all.) We rehearsed in a hotel meeting room (conveniently located a short sprint from the restrooms), covering the ringing assignments of the departed. Our story had gotten around: whenever any of us got on an elevator in that hotel, everybody else got off.

The Springfield concert was highly successful, and we had finished the tour! The plague wasn't completely finished with us, though: as we were driving southward, we stopped at a restaurant for those who could eat, and a ringer with a relapse had to be carried back to the van. It took those people at the Maryland farmhouse a while to forgive us, too. We learned valuable lessons for future touring: (1) pack plenty of Imodium, (2) pack more Imodium than that, and (3) the two well people in the fifteen-passenger van with the thirteen sick people are strongly advised not to talk about what they're going to order when they stop at the Taco Bell.

Ah, memories...

18th Annual Capital Area Handbell Festival

November 5, 2006
Raleigh, North Carolina

Clinician: Bill Griffin

CAPITAL AREA HANDBELL
FESTIVAL CONFERENCE



RALEIGH, NORTH CAROLINA

Repertoire:

Bring a Torch, Jeanette Isabella -
arr. Raney & Sherman

Ding Dong! Merrily on High -
arr. Lloyd Larson

The First Noel - arr. Cynthia Dobrinski

A Jubilant Song — Judy Phillips

Thy Dwelling Place — Douglas Floyd Smith

Optional Work for Advanced Choirs:
Bourree - arr. William Griffin

This year's festival will be held in the Kerr Scott Building on the North Carolina State Fairgrounds, while the Raleigh Convention and Civic Center undergoes renovation and expansion. Registration forms and complete information is available on the Capital Area Handbell Festival website:

www.webcom/mcklveen/cahfc

The Raleigh Ringers
8516 Sleepy Creek Drive
Raleigh, NC 27613
Phone/Fax: 1-866-717-7464
rringer@rr.org
www.rr.org

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Please let us know if there are any changes to your address or if you'd like to be removed from our mailing list. Call, write or email the address listed above.

Upcoming Concerts

August 26, 2006
1:00 pm Workshop
7:00 pm Concert
Westminster Church
Rock Hill, South Carolina

August 27, 2006
2:30 pm Concert
Roswell United Methodist
Roswell, Georgia

September 6, 2006
2:00 pm Concert
7:00 pm Concert
St. Matthews UMC
Annandale, Virginia

September 10, 2006
3:00 pm Concert
South Hill, Virginia

November 11, 2006
7:30pm Concert
The Jefferson Center
Roanoke, Virginia

November 12, 2006
4:00 pm Concert
First Presbyterian Church
Eden, North Carolina

December 1, 2006
4:00 pm Concert
Dunn Center for the
Performing Arts
Rocky Mount, North Carolina

December 2, 2006
3:00 pm Concert
7:30 pm Concert
J.E. Broyhill Civic Center
Lenoir, North Carolina

December 3, 2006
4:00 pm Concert
Carolina Theatre
Greensboro, North Carolina

December 16, 2006
3:00 pm & 8:00 pm Concerts
December 17, 2006
3:00 pm Concert
Meymandi Concert Hall
Raleigh, North Carolina

April 14, 2007
7:30pm Concert
The Stevens Center
Winston-Salem, North Carolina

April 15, 2007
4:00 pm Concert
Edgecombe Community College
Tarboro, North Carolina