

Notes  
From

# The Raleigh Ringers

FALL  
2007

8516 Sleepy Creek Drive Raleigh, NC 27613 866-717-7464 ringer@rr.org

## Holiday Concerts

With Guest Artist  
**DEAN SHOSTAK**  
& the glass armonica

**Saturday, December 15th**  
**3:00 pm & 8:00 pm**

**Sunday, December 16th**  
**3:00 pm**



**Progress Energy**

Center for the Performing Arts

## Meymandi Concert Hall

Raleigh  
North Carolina

Adults - \$15  
Seniors/Students - \$13  
Groups (10 or more) - \$12

Tickets available at the  
Progress Energy Center Box  
Office and Ticketmaster.

Group tickets available only  
in advance. All tickets \$2  
more at the door. *See inside  
for Early Bird Ticket offer.*

## The Raleigh Ringers receive "Medal of Arts" Award

The Raleigh Ringers are very excited to announce that we are one of six recipients of the 2007 City of Raleigh's Medal of Arts award. Established in 1984, the Medal of Arts is bestowed each year to groups or individuals from Raleigh that have made exemplary contributions to the arts community through performance or in support of the arts.

*Continued on page 4*

## Home, so they say, is where the heart is.....

Home, for The Raleigh Ringers, is also where the bells and chimes are. Not to mention the music folders, tables, table covers, foam, lights, stands, mallets, sets and props, educational materials, seasonal costumes, sales supplies, tool kit, polishing cloths... I could go on and on. If I did try to enumerate it all, the group would have acquired something new by the time I finished the list.

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## What is a Glass Armonica ?

The glass armonica was invented by Benjamin Franklin in 1761. It consists of glass bowls tuned by size, mounted one inside each other with cork on a metal spindle. The glasses are made to spin with a flywheel attached to a foot treadle. Moistened fingers rub the exposed rims of the glasses to produce one of the most beautiful sounds ever created by man. Jefferson, Mozart, Beethoven, and Mesmer are only a few of the famous men associated with the armonica. The glass armonica is believed to have caused health problems in the 18th century due to the lead content in the glass and the lead paint used on the rims of the glasses to identify the notes. Performers complained of loss of feeling in their hands and some players even suffered nervous breakdowns at the end of their careers. People became very frightened of the armonica, and by 1830, it was all but extinct. The glass armonica was revived in 1984 by master glass blower Gerhard Finkenbeiner of Boston, MA. Instead of using regular glass, he blows pure quartz into bowls that are now used.

In 1991, Dean became involved in the revival of the rare and beautiful glass armonica. Today, there are only eight glass armonica players in the world. Dean is credited with bringing the glass armonica to Williamsburg, where it was performed on many occasions over 200 years ago. Instead of using an electric motor to spin the glasses, Dean is the only glass armonica player since the 18th century to use a flywheel and foot treadle as Franklin originally designed. He has now incorporated spectacular new and antique glass instruments into his show, including the glass violin and crystal handbells.

For more information, see [www.glassmusic.com](http://www.glassmusic.com)

**Dean will be presenting a 30-minute demonstration of the glass armonica before each holiday concert. Be sure to arrive early!**



**\*\*HOLIDAY CONCERT TICKET OFFER\*\***

You may purchase tickets for The Raleigh Ringers' Holiday Concerts by completing this form. Orders must be postmarked no later than **November 26, 2007**

Include a check made payable to **The Raleigh Ringers** or complete the credit card information below.

INCLUDE A SELF-ADDRESSED, STAMPED BUSINESS SIZE ENVELOPE WITH YOUR ORDER, and mail to:  
The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613

Please select a concert:

\_\_\_ Saturday, December 15: 3:00 pm

\_\_\_ Saturday, December 15: 8:00 pm

\_\_\_ Sunday, December 16: 3:00 pm

Number of Tickets \_\_\_\_\_ x \$12 = \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Exp: \_\_\_\_\_

*(Visa, Mastercard or Discover)*

*\$1 will be added for postage & envelope if you fax your order to 919-518-0974*

NOTE: If you prefer to select exact seats, please purchase your tickets via the Progress Energy Center Box Office or Ticketmaster. If you choose to order tickets through The Raleigh Ringers, there are no refunds or exchanges. *Your tickets will be mailed to you by December 3rd.*

## Medal of Arts Award

Continued from page 1

The Raleigh Ringers joins an elite group as one of only 120 recipients of the award during its 24-year history. The award itself is an actual medal designed by Catherine Nailling Parrish, and each one is fabricated by Joel Haas, a Raleigh sculptor.



The award will be presented to David M. Harris and The Raleigh Ringers at a special ceremony honoring all six recipients of the 2007 Medal of Arts at Fletcher Hall, part of the Progress Energy Center for the Performing Arts, on November 14, 2007 at 7pm. The Raleigh Ringers will perform one selection as part of the ceremony, which celebrates the City of Raleigh Arts Commission's 30th anniversary.

In addition to The Raleigh Ringers, other Medals will be presented to the North Carolina Symphony, North Carolina Theatre, Rory Parnell, Melissa Podcasy, and Progress Energy.



The Raleigh Ringers are very grateful to have been nominated and awarded such a prestigious honor from our hometown, and are proud to represent the City of Raleigh both at home and in our travels throughout the country and beyond.

## 15th Annual Capital Area Young Ringers Festival

for ringers ages 9-14

### Clinician: Nancy Cappel

Saturday, February 23, 2008  
Raleigh, North Carolina

Registration forms are available on the Events/Workshops page of [www.rr.org](http://www.rr.org)  
For more information, contact Ruth Brown at [Education@rr.org](mailto:Education@rr.org)

#### Repertoire for the festival:

Bingo's Travels: arr. James Smith  
*Composers Music Company CP7030*  
3 octaves

Cantus Invenilus: Valerie Stephenson  
*AGEHR AG23013: 2-3 oct. with chimes*  
*AGEHR AG45053: 4-5 oct. with chimes*  
*(both versions can be rung together)*

God's Train: Valerie Stephenson  
*Agape 2132: 2-5 octaves*

Go, Tell it On the Mountain:  
arr. Susan Geschke  
*Agape 2294: 2-3 octaves*

Tall Walls - Fall !: arr. Tammy Waldrop  
*Alfred 19001: 2-3 octaves*

## RECORDINGS



Item	Amt	Price	Total
CD: <b>Going to Extremes</b>		\$15	
DVD: One Winter Evening at Meymandi		\$25	
VHS: One Winter Evening at Meymandi		\$25	
CD: The Raleigh Ringers*		\$15	
CD: Impressions of The Season*		\$15	
CD: More (double CD)*		\$20	
CD: Boxed Set (*original 3 CDs) save \$10!!		\$40	
Shipping: add \$2 for each CD, \$3 for each VHS or DVD and \$5 for each Boxed Set:			
Sub-total:			
NC Residents add Sales Tax:			
<b>TOTAL AMOUNT DUE:</b>			

Name:			
Address:			
City, State, Zip:			
Email:		Phone:	
Credit Card #:		Exp:	

To place an order, mail to:  
**The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613**  
 You may also fax this form to: 919-518-0974 or order online at [www.rr.org](http://www.rr.org)

# Friends of The Raleigh Ringers

## Founding Friends

- \* Anonymous
- \* Jack & Sing Boddie
- \* Ben & Laveita Brinson
- \* Sarah Clark & Family, *in memory of Frosty Clark*
- \* John & Amy Gaydos
- \* David & Kristina Harris
- \* Doug & Connie Harris
- \* Theodore & Marsha Havens
- \* Mr. & Mrs. T Hopkins
- \* George & Claire Latham
- \* Barbara & Robin Marley, *in memory of Sarah Marley*
- \* Cindy Massey, *in memory of my Beatsy*
- \* In appreciation, Grace Community Church
- \* Mr. & Mrs. George McGregor
- \* David Metz
- \* Richard & Elaine Mueller, *in memory of Betty Garee*
- \* Sara Perkinson, *in honor of my family & The Raleigh Ringers*
- \* Linward & Beverly Shivers
- \* Howard & Margaret Tiano
- \* Emily & Byron Williams
- \* In honor of David M. Harris and his many years of dedicated service to The Raleigh Ringers
- \* In memory of H. Hawkins Bradley
- \* In memory of Mr. & Mrs. A Foster Williamson
- \* To the Riordan Family, *in memory of Stuart H. Riordan, given by a friend*

## Director's Circle: \$1000+

- \* Gil & Karen Brock
- \* W. Theodore III & Kim Etzel
- \* David & Kristina Harris
- \* Mr. & Mrs. Douglas Hollowell
- \* Richard & Elaine Mueller

## Benefactor: \$500-999

- \* David & Ruth Brown
- \* Mr. & Mrs. Charles Dale
- \* Ellen & Allan Dickson
- \* Mr. & Mrs. T. Hopkins
- \* Barbara Kuekes
- \* Trisha Phillips
- \* Robert Stremme
- \* Emily & Byron Williams

## Sustainer: \$250-499

- \* Avon UMC Bell Choir *in memory of Norma Johnson*
- \* Albert J. & Mary P. Dornseif
- \* Mark & Judy Gourley
- \* Scott & Alison Hemphill
- \* In Memory of Charles Lee Hoskins
- \* Arlene Hilfer, *in memory of Trevor Hilfer*
- \* Jerry Hosking
- \* Harold & Lois Lauffenburger
- \* Rob Sunday & Karen Alexander
- \* Barbara Windom

## Patron: \$100-249

- \* anonymous
- \* Bill & Sandra Boyd
- \* Ron & Karen Cechner
- \* Sarah Clark
- \* Donna & Harold Countryman
- \* David & Carole Crouse
- \* George & Susan Currie
- \* Ken Dietel
- \* John & Amy Gaydos
- \* Susan & Glenn Grigg
- \* Al & Violeta Gruodis
- \* Joe Guthridge & David Ritter
- \* Mr. & Mrs. Heidepriem
- \* Henry & Dea Huber
- \* Sue King
- \* George & Claire Latham

**Patron (cont.): \$100-249**

- \* Ann LeGarde, *in honor of The Raleigh Ringers' work with the Farmington Woods International Baccalaureate/PYP Magnet Elementary School's Handbell Choirs*
- \* Matthew Morton
- \* Pettyjohn's Rug Cleaning
- \* Dennis & Mary Craven Poteat
- \* Vernice & Norman Punch
- \* Nancy Ritter
- \* Mr. & Mrs. B.B. Roberson
- \* William H. Stanley
- \* Pamela H. Stark
- \* William Turk
- \* Alex Sisson & Connie Varner
- \* Allan & Mary Anne Wenck
- \* Laura Whatley
- \* Pam & George White
- \* William & Jane Wilken

**Donor: \$50-99**

- \* anonymous
- \* Dale L. Bradley
- \* Bill & Sandra Clark
- \* Janice Drenkhahn
- \* Terry & Sharon Freeman
- \* Jim & Carol Hodge
- \* William & Eleanor Manges
- \* Lee Miranda
- \* Vicki Odom
- \* Dean Tryon
- \* Howard Underwood
- \* Jim & Chien-hsin Wagner
- \* Wendy Weidman
- \* Rhonda Welfare
- \* Pamela Williams

**Contributor: \$25-49**

- \* Cindy Cothran
- \* Jane DeWitt
- \* Marshall & Nancy Hiatt
- \* Glenda Horton
- \* Georgia Hosking
- \* Joan James
- \* Abbey Jones, *for Ken for Father's Day*
- \* Edmund Kallies
- \* John & Jane Lindenthal
- \* Halarie Nickerson
- \* Charlotte Olson
- \* Mr. & Mrs. Portzline
- \* Tiffany Ricks Blakeney, *in memory of Lucille Ricks, who loved music*
- \* Marty & Johnna Riley
- \* Denise Rogers
- \* Sharon Smith
- \* Dorothy Waugaman
- \* Karen Wiebe

*\*\*As of October 22, 2007*

Friends donations can be made on-line at [www.rr.org](http://www.rr.org)

The *Friends of The Raleigh Ringers* program began in 1995 and was instrumental in helping the group fund purchases of new equipment. In 2003, the annual Friends program was updated with new donation levels and benefits, and its focus was expanded from the sole purpose of purchasing equipment to also helping fund the ever increasing administrative costs involved with continuing our goals of conducting workshops, commissioning music, and sharing the art of handbell music through performance. Many people do not know that The Raleigh Ringers do not receive *any* grant money, so donations from individuals mean a lot to us. We'd like to thank all of our Friends, past, present and future, for your role in helping The Raleigh Ringers succeed. We hope you will stop by soon and see our new home!

## Upcoming Concerts

**November 8, 2007** - 7:00 pm  
Faith Presbyterian Church  
Cape Coral, Florida

**November 9, 2007** - 7:00 pm  
Pine Shores Presbyterian  
Sarasota, Florida (**sold out**)

**November 10, 2007** - 7:00 pm  
First Baptist Church  
Melbourne, Florida

**November 11, 2007** - 2:30 pm  
The Lakeland Center  
Lakeland, Florida

**November 30, 2007** - 8:00 pm  
The Whitaker Center  
Harrisburg, Pennsylvania

**December 1, 2007** - 7:30 pm  
Soldiers & Sailors Hall  
Pittsburgh, Pennsylvania

**April 19, 2008** - 3:00 pm  
First Evangelical Lutheran Church  
Ellicott City, Maryland

**April 20, 2008** - 3:00 pm  
Pinecrest High School  
Southern Pines, North Carolina

**May 3, 2008** - 7:30 pm  
Ashe County Civic Center  
West Jefferson, North Carolina

**May 4, 2008** - 3:00 pm  
The Lincoln Center  
Marion, Virginia

**June 8, 2008** - 4:00 pm  
Meymandi Concert Hall  
Raleigh, North Carolina

**June 21, 2008**  
Western Carolina University  
Cullowhee, North Carolina

**June 23, 2008**  
Lincoln, Nebraska

**June 24, 2008** - 7:30 pm  
Hevelone Center  
Beatrice, Nebraska

**June 25, 2008** - 7:30 pm  
St. Scholastica Chapel  
Atchison, Kansas

**June 26, 2008**  
Manchester United Methodist  
Manchester, Missouri

**June 27, 2008** - 7:00 pm  
Arkansas State University  
Newport, Arkansas

**June 28, 2008**  
*Available date*

**August 23, 2008** - 7:30 pm  
Trinity Lutheran Church  
Hagerstown, Maryland

**August 24, 2008** - 3:00 pm  
Covington High School  
Covington, Virginia

**September 6, 2008** - 4:00 pm  
Waycross, Georgia

**September 7, 2008** - 3:00 pm  
Richmond Community College  
Hamlet, North Carolina

**November 8, 2008** - 7:30 pm  
College of the Albemarle  
Elizabeth City, North Carolina

**November 9, 2008** - 3:00 pm  
Virginia Beach, Virginia

For more information on upcoming  
concerts, see our website at  
[www.rr.org](http://www.rr.org).



Home for The Raleigh Ringers and their ever-growing collection of belongings has been provided by the amazing generosity of, first, Abbotswood of Stonehenge, and then Springmoor Lifecare Retirement Community. Rehearsal and storage space has been a gift without which The Raleigh Ringers could not have come into existence.

Items belonging to The Raleigh Ringers soon occupied three storage areas in two different buildings at Springmoor. Over the past few years, it became increasingly obvious that a limit was being approached: not a limit to new instruments and equipment that could be obtained and put to good use, but a limit to the space available for them. Every time something new was needed and it was bigger than a can of bell polish, one of the first questions asked was, "But where in the world are we going to *keep* it?"

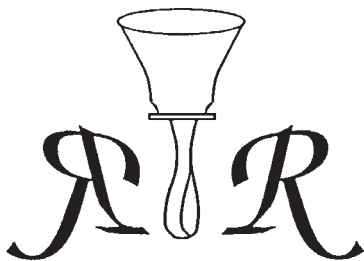
What The Raleigh Ringers needed more and more was their *own* home.

It seemed like a dream: to begin a rehearsal without having to wrestle the tables from their closet and set them up; to load the truck for a tour without having to visit two buildings and move everything down long corridors; to return late at night without fearing that the unloading process would disturb the slumber of the residents. A home of their own for The Raleigh Ringers would also mean having a space that would *always* be available when needed: for full and sectional rehearsals, for hosting workshops, for teaching, and for being taught.

It still seems like a dream, even though it has come true: The Raleigh Ringers have purchased a building!

Everything the group has accomplished in the past has been done with the support of their loyal friends and fans. The realization of this great dream is no exception; your support will be needed and greatly appreciated. And, in the meantime, here's hoping that you'll join in our excitement as The Raleigh Ringers settle down in their new home!

Sherry Graham  
Charter Member, The Raleigh Ringers



## 2008 Auditions

The Raleigh Ringers will be holding auditions for next season in early January 2008. All ringing positions are open. If you love performing challenging music in front of huge, appreciative audiences (without having to quit your day job!), then consider auditioning for The Raleigh Ringers. Details can be found on our website [www.rr.org](http://www.rr.org); click on "About Us" and then "Auditions". Contact David Harris at [ringer@rr.org](mailto:ringer@rr.org) or 919-847-7574 if you would like to schedule an audition.

## The Raleigh Ringers are Opening New Doors...

around the world, across the nation, and  
right here in Raleigh.

**You hold the key!**

We'd like to thank those of you who have participated in the amazing life and growth of The Raleigh Ringers over the past two decades. Your support has certainly helped to open many new doors, not only for our group, but for the art of handbell ringing as well.

Our group has now taken the next step toward independence: we have acquired our own rehearsal space! We have been fortunate to find a space that will perfectly suit our needs, now and in the future. To make this property our own, we are embarking on a Building Campaign to raise \$150,000.

**You hold the key** as we step through this new door of opportunity! Your generous gift to our "Opening New Doors" Campaign will enable us to purchase this permanent home for The Raleigh Ringers — a place for storage, rehearsals and sectionals, as well as for community outreach and education.

The Raleigh Ringers has been the first handbell ensemble to reach a number of milestones in bringing the art of English handbell ringing to its rightful place in the music world. Having our own facility will be a very significant addition to this list of "firsts."

Will you help us open yet another door by filling out the donation form and returning it with your tax-deductible donation today?

### "Opening New Doors" CONTRIBUTOR LEVELS

#### ***Diamond - \$20,000+***

(payable over four years)

One private concert for sponsor *plus*  
6"x12" engraved brick on RR VIP Wall

#### ***Gold - \$5,000+***

(payable over four years)

4.5"x9" engraved brick on RR VIP Wall

#### ***Silver - \$1,000+***

(payable over four years)

3"x6" engraved brick on RR VIP Wall

#### ***Bronze - \$500+***

Engraved listing on RR VIP Wall

#### ***Donor - up to \$499***

All contributors will have their names listed on The Raleigh Ringers' website ([www.rr.org](http://www.rr.org)) for an indefinite period.

#### ***Diamond-, Gold-, Silver- and Bronze-Level Contributors***

will also have their names displayed by level at The Raleigh Ringers' Meymandi concerts and in The Raleigh Ringers' concert programs through December, 2009

**Yes, I would like to help The Raleigh Ringers "Open New Doors"  
with my tax-deductible donation in the amount of:**

\$20,000\*    \$5,000\*    \$1,000\*    \$500   \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

My check is enclosed.    Please contact me to discuss my donation.  
\*donations totaling \$1,000 or more may be spread over a maximum of four years

*If your employer matches charitable contributions, please include any required forms.*

Credit Card #: \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



The new 2400 square foot space on Millbrook Road in Raleigh has three separate rooms/areas in the front for storage and small group rehearsals, and this large area in the back for the full group rehearsal. Before moving in, carpet and a roll-up garage door had to be installed in this back area.

The Raleigh Ringers  
8516 Sleepy Creek Drive  
Raleigh, NC 27613  
Phone/Fax: 1-866-717-7464  
[www.rr.org](http://www.rr.org)

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